

ART 321 \_ PHOTOGRAPHY II (Hybrid)

Week two activities:

- A. Expanding Lighting options: Lighting with multiple sources
- B. SINGLE LIGHT SOURCES vs. MULTIPLE LIGHT SOURCES

pros and cons of single light source setups:

pro: **Simple setups**  
**Lower cost**  
**Less time required**  
**Color control of light environment may be easier**  
Et al

cons: **Lower level of lighting control**  
**Lack of backup sources ?**  
et al

pros and cons of multiple light source setups:

pro: **Wider range of lighting effects**  
**Lighting ratios easier to control**  
**More control over lighting angles**  
Et al

cons: **Higher cost**  
**More complex setups**  
**Lighting setups more time consuming**  
**More complex control of color balance?**  
et al

for more:

<https://www.slrlounge.com/workshop/multi-point-light-setups/>

<https://improvephotography.com/flash-photography-basics-9/>

<https://www.diyphotography.net/21-photographs-and-lighting-setups/>

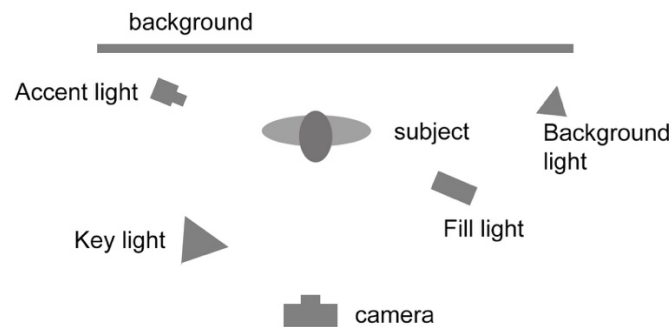
## LIGHTING TERMS: Week Two

KEY LIGHT  
FILL LIGHT  
BACKGROUND LIGHT  
ACCENT LIGHT

ATTRIBUTES OF LIGHT  
BOUNCE CARD/BOUNCE BOARD  
CONTRAST

### C. Assignment Imaging sessions:

Begin imaging work on Part B. of Assignment 2. Please take notes during demos.



The following videos expand on the concept of the multiple light source setups and provides interesting techniques for developing their potential. Please note that some of the scripts for these videos are weak but the technical information is well presented:

<https://www.youtube.com/watch?v=rDIsdTxNKJ4>

[https://www.youtube.com/watch?v=7r\\_Yi7MnJFs](https://www.youtube.com/watch?v=7r_Yi7MnJFs)

The following link is to a site that permits you to easily create your own lighting diagrams and then save them as independent files.

<http://www.lightingdiagrams.com/Creator>

D. Non-imaging assignment elements

Complete **Lighting Observation 2 and 3** in Lighting Journal

Gather final image for Part C. of Assignment 2. Image inventory